

**UNIVERSITY OF MIAMI**  
Rafal Sokolowski - Curriculum Vitae

1. Date: May 23, 2024

PERSONAL

2. Name: Rafal Sokolowski  
3. Email Address: rsokolowski@miami.edu  
4. Current Academic Rank: Assistant Professor  
5. Primary Department: Cinematic Arts – School of Communication

HIGHER EDUCATION

6. Institutional: York University – Master of Fine Arts in Film and Video Production, 2011  
7. Non-Institutional: National Theatre School of Canada  
Certificate of Graduation, Acting Program, 2000  
8. Certification: National Theatre Academy of Krakow  
Apprentice of Faculty of Play Directing, 2001

EXPERIENCE

9. Academic: Ohio University, School of Film, 2014-2022  
Associate Professor  
  
York University, Film Program, 2009 – 2014  
Instructor  
  
Toronto Metropolitan University, Theatre School,  
2006 – 2013, Instructor  
  
The Warsaw College of Communication and  
Media, 2001. Visiting Artist and Lecturer

10. Non-Academic: Light Pipe Productions, 2020-current  
Director and CEO - Development and Production
- Blind Dog Films, 2006 – 2020  
Director, Film Production
- We Are Collective, Production House, 2011-2014  
Founder and Co-Director
- The Toronto District School Board of Education,  
2006-2007, Artistic Director
- Wexford Collegiate School for the Arts, 2006-2012,  
Professional Artist Instructor
- The National Theatre School of Canada, 2006-2011,  
Professional Artist Instructor
- The Soupepper Theatre Company, 2003-2010  
Professional Artist Instructor

11. Military (branch; rank; responsibilities; dates:

12. Creative work published:

Writer/Director/Producer of the following works in Film:

- 2024 Writer/Director, HEALTH, CARE, & EMPATHY (60min), VR Miniseries, U.M. U-LINK/Directed Entropy/Light Pipe
- 2024 Writer/Director, CHELO (12min), Short Film, Directed Entropy Pictures/Light Pipe
- 2023 Writer/Director, RIVER (15min), Short Film, Directed Entropy Pictures/Gymfea Productions
- 2018 Director, 22 CHASER (90min), Feature Film, Telefilm Canada/The Movie Network/Canadian Film Centre, Distribution: Gravitas Ventures/Level Film/Red Sea Media
- 2011 Writer/Director, SEVENTH DAY (24min), Short Film, Blind Dog Films
- 2011 Writer/Director, SHIFTERS (6min), Short Film, National Film Board of Canada/BravoFACT/BDF

- 2010 Writer/Director, THREE MOTHERS (16min), Short Film, National Film Board/Ontario Arts Council/BDF
- 2009 Writer/Director, BENEATH US (7min), Short Film, Blind Dog Films
- 2007 Writer/Director, LIGHTCHASERS (15min), Short Film, Canada Council for the Arts/Ontario Arts Council/BDF
- 2008 Writer/Director, MONTREAL STORIES (50 min), Narrative Video, National Theatre School of Canada
- 2008 Writer/Director, IRAQI WOMEN (22 min), Narrative Video, Wexford Collegiate Institute
- 2005 Writer/Director, ANEYE (Video Installation/7min), Blind Dog Films
- 2004 Writer/Director, PRIMA APRILUS (5min), Experimental Film, Blind Dog Films

Director of the following works in Theatre:

VIRGIL'S AENEID, by Paula Wing. Soulepper Mentorship Program, Toronto

CHILDREN OF THE SUN by Maxim Gorky, Theatre 38, Krakow

ANEYE by Rafal Sokolowski, Hart House Theatre in Toronto

ALFA by Slawomir Mrozek, The Studio Theatre, Toronto

I AM FIRST A HUMAN BEING by Rafal Sokolowski, The Newman Centre, Toronto

SAND by Ivo Paunov, The Studio Theatre, Toronto

JECHOWA by Rafal Sokolowski, The George Ignatief Theatre, Toronto

MACBETH by William Shakespeare, The Pleiades Theatre Outreach, Toronto

SCORCHED by Wajdi Mouawad; translated by Linda Gaboriau, Ryerson Theatre School

OUR CLASS by Tadeusz Slobodzianek; translated by Ryan Craig, Ryerson Theatre School

ANTIGONE by Jean Anouilh, Ryerson Theatre School

WELCOME TO THEBES by Moira Buffini, Ryerson Theatre School

THE MONUMENT by Colleen Wagner, Ryerson Theatre School

THE TROJAN WOMEN by Euripides, translated by G. MacEwen, Ryerson Theatre School

ELECTRA by Sophocles, translated by Barton and Cavendish, Ryerson Theatre School  
ORESTES by Euripides, translated by Barton and Cavendish, Ryerson Theatre School  
OUR TOWN by Thornton Wilder, Wexford Collegiate School for the Arts  
METAMORPHOSES by Mary Zimmerman, Wexford Collegiate School for the Arts  
FIDDLER ON THE ROOF by Joseph Stein, Wexford Collegiate School for the Arts  
SUBURBIA by Eric Bogosian, Wexford Collegiate School for the Arts  
THE LARAMIE PROJECT by Moises Kaufman, Wexford Collegiate School for the Arts  
URINETOWN by Mark Hollmann/G. Kotis, Wexford Collegiate School for the Arts  
GREASE by J. Jacobs & Warren Casey, Wexford Collegiate School for the Arts  
THE FANTASTICKS by T. Jones & Harvey Schmidt, Wexford Collegiate School for the Arts

Writer of the following works in Film/Theatre:

Writer, THE FARM, Feature Screenplay, 2023

Writer, BLINK, Bible-Treatment for a Television Series, 2023

Co-Writer, HEALTH, CARE, & EMPATHY, Teleplay for a VR Miniseries, 2023

Writer, CHELO, Short Narrative Screenplay, 2023

Co-Writer, RIVER, Short Narrative Screenplay, 2023

Show Runner, DRE, LEE, ANA, Teleplay for a VR Narrative Series, 2020

Writer, HIGHWAY E – 7, Feature Screenplay, 2017

Writer, AN ACT, Feature Documentary Treatment, 2014

Writer, SEVENTH DAY, Short Narrative Screenplay, 2011

Writer, SHIFTERS, Short Narrative Screenplay, 2011

Writer, THREE MOTHERS, Short Narrative Screenplay, 2010

Writer, LIGHTCHASERS, Short Narrative Screenplay, 2007

Writer, I AM FIRST A HUMAN BEING, Dramatic Play/Book Adaptation, 2003

Writer, CHILDREN OF THE SUN, Dramatic Play/Adaptation, 2001

Writer, THE CLINIC, Dramatic Play, 1999

Writer, AN EYE, Dramatic Play, 1997

Writer, JECHOWA, Dramatic Play, 1996

Actor in the following works in Film/Television/Theatre:

Principal Actor, 1 800 MISSING, Missing Productions/David Wu

Principal Actor, VERITAS, Touchstone Films

Lead, HISTORY'S COURTROOM, Leading Cases Prod/Alan Gough

Lead, IN WITH THE OLD WORLD, Old World Productions/David Birnbaum

Lead, THE RAZOR, Sheridan College/Maria Prokopanko

Lead, THE YELLOW WALLPAPER, Sheridan College/Mark Rasso

Principal Actor, THE HOGTOWN BLUES, Hugh Gibson

Lead, MR. M, Bennett Productions/Gareth K. Bennett

Principal Actor, THEATRE OF FILM NOIR, Atlas Stage Canada Productions

Principal Actor, HEART OF A DOG, Pleiades Theatre/ Jean-Stephane Roy

Principal Actor, UNDISCOVERED COUNTRY, Montreal Young Company/ Bill Glasco

Principal Actor, AFTER THE DANCE, Montreal Young Company/ Chris Abraham

Principal Actor, TWELFTH NIGHT, Resurgence Theatre Co./ Chris Abraham

Principal Actor, YOU ARE HERE, Buddies/ DaDaKamera/ Daniel MacIvor

Principal Actor, ON THAT DAY IT HAPPENED, Buddies In Bad Times/ Leah Cherniak

Principal Actor, THE MONUMENT , UC Drama Program/ Ken Gass

Principal Actor, ANTIGONE IN NEW YORK, Pro-Arte/ J. Kopczewski

Principal Actor, ELIA KAZAN'S DUBLER, Pro-Arte/ J. Kopczewski

Lead, NOODLES, Hart House Theatre/ Ivo Paunov

Lead, ALFA, Theatre Laboratory / Collective

Actor, I STAND BEFORE YOU NAKED, Shenanigan Productions/ Tova Smith

Actor, OUR TOWN, National Theatre School/Janet Amos

Actor, LOVE FOR LOVE, National Theatre School/David Latham

Actor, THE THREE SISTERS, National Theatre School/Jackie Maxwell

Actor, ALL FOR LOVE, National Theatre School/Peter Wylde

Actor, THE WONDER, National Theatre School/Peter Wylde

Actor, HENRY VI, PART 1,2,3, National Theatre School/Michael Mawson

Actor, LEAGUE OF NATHANS, National Theatre School/Carol Rosenfeld

Actor, HEDDA GABLER, National Theatre School/Kathryn Shaw

Actor, RESTORATION, National Theatre School/Eda Holmes and Diana Fajrajsl

Actor, THE SEAGULL, National Theatre School/Allen MacInnis

Actor, SATURDAY, SUNDAY, MONDAY, National Theatre School/Diana Fajrajsl

13. Juried or refereed journal articles and exhibitions:

Juried exhibition of works as Director/Producer/Written:

48TH CLEVELAND INTERNATIONAL FILM FESTIVAL – 2024 (“River”)

24<sup>th</sup> SEATTLE FILM FESTIVAL – 2024 (“River”)

PHILADELPHIA INDEPENDENT FILM FESTIVAL – 2024 (“River”)

BERLIN INDEPENDENT FILM FESTIVAL – 2024 (“River”)

BUDAPEST MOVIE AWARDS – 2024 (“River”)

SANTA BARBARA INDIE FILM FESTIVAL – 2024 (“River”)

SHORTS MIAMI INTERNATIONAL FILM FESTIVAL – 2024 (“River”)

CINEMA COLUMBUS – 2024 (“River”)

WEXNER CENTER FOR FILM AND VIDEO – OHIO SHORTS FESTIVAL – 2024 (“River”)

TOKYO LIFT-OFF FILM FESTIVAL – 2024 (“River”)

PRIDE FILM FEST – 2024 (“River”)

ROLLING IDEAS – BUCHAREST – 2024 (“River”)

SHORT FILM FACTORY – 2024 (“River”)

BERLIN LIFT-OFF FILM FESTIVAL – 2024 (“River”)

WITH FESTIVAL – MEDIA FOR SOCIAL CHANGE – 2024 (“River”)

MARTHA’S VINEYARD INTERNATIONAL FILM FESTIVAL – 2023 (“River”)

REELOUT QUEER FILM FESTIVAL – 2023 (“River”)

SHORT TO THE POINT – 2023 (“River”)

QUEER EXPRESSION – 2023 (“River”)

INTERNATIONAL SHORT FILM FESTIVAL – CLERMONT-FERRAND MARKET – 2015 (“Seventh Day”)

ATHENS INTERNATIONAL FILM AND VIDEO FESTIVAL – 2014 (“Seventh Day”)

EKRAN - TORONTO POLISH FILM FESTIVAL – 2014 (“Seventh Day”)

27th WARSAW INTERNATIONAL FILM FESTIVAL – 2012 (“Three Mothers”)

CFC WORLDWIDE SHORT FILM FESTIVAL – TORONTO – 2012 (“Three Mothers”)

TORONTO REELWORLD FILM FESTIVAL – 2011 (“Three Mothers”)

EKRAN - TORONTO POLISH FILM FESTIVAL – 2011 (“Three Mothers”)

48th KRAKOW FILM FESTIVAL – 2008 (“Lightchasers”)

WINNIPEG INTERNATIONAL FILM FESTIVAL – 2008 (“Lightchasers”)

SEDICICORTO – FORLI INTERNATIONAL FILM FESTIVAL – 2008 (“Lightchasers”)

28th ATLANTIC FILM FESTIVAL – 2008 (“Lightchasers”)

MANLLEU FILM FESTIVAL – BARCELONA – 2008 (“Lightchasers”)

SOPOT FILM FESTIVAL – 2008 (“Lightchasers”)

SILVER WAVE INTERNATIONAL – 2008 (“Lightchasers”)

INTERNATIONAL VILNIUS FILM FESTIVAL – 2008 (“Lightchasers”)

SAN JUAN INTERNATIONAL FILM FESTIVAL – 2008 (“Lightchasers”)

MICRO CINE TORONTO – 2008 (“Lightchasers”)

VICTORIA FILM FESTIVAL – 2008 (“Lightchasers”)

BOLZANO FILM FESTIVAL – 2008 (“Lightchasers”)

36<sup>th</sup> FESTIVAL DU NOUVEAU CINEMA – MONTREAL – 2007 (“Lightchasers”)

PALM SPRINGS INTERNATIONAL FESTIVAL MARKET – 2007 (“Lightchasers”)

11<sup>th</sup> INTERNATIONAL LOS ANGELES FILM FESTIVAL – 2007 (“Lightchasers”)

OURENSE FILM FESTIVAL – 2007 (“Lightchasers”)

14. Other works, publications and abstracts:

15. Other works accepted for publication:

### PROFESSIONAL

16. Funded Research Performed:

U-LINK DISSEMINATION, IMPLEMENTATION, AND COMMERCIALIZATION,  
Universtiy of Miami, 2023 (\$100,000)

FELLOWSHIP IN THE ARTS AND HUMANITIES, UNIVERSITY OF MIAMI, 2024  
(\$7,500)

FELLOWSHIP IN THE ARTS AND HUMANITIES, UNIVERSITY OF MIAMI, 2023  
(\$7,500)

OHIO UNIVERSITY COLLEGE OF FINE ARTS CREATIVE RESEARCH AWARD,  
2018 (\$5,000)

OHIO UNIVERSITY RESEARCH COUNCIL AWARD, 2015 (\$5,000)

OHIO UNIVERSITY COLLEGE OF FINE ARTS CREATIVE RESEARCH AWARD,  
2014 (5,000)



MICHAL MARYNIARCZYK AWARD for BEST SHORT FILM – TORONTO POLISH FILM FESTIVAL, 2012, (\$1,000)

PETER DWYER SCHOLARSHIPS, Canada Council for the Arts, 2012

NOTABLE MENTION – EKTRAN, 2011

CANADA COUNCIL FOR THE ARTS, Production Award, Three Mothers, 2011 (\$1,500.00)

NATIONAL FILM BOARD OF CANADA, Production Award, Seventh Day, 2010 (\$4,000.00)

BRAVO!FACT, Production Award for the film Seventh Day, 2010 (\$10,000.00)

WILLIAM F. WHITE’S AWARD, Equipment Grant, Seventh Day, 2010 (\$5,000.00)

UNIVERSITY OF YORK – FIELD WORK AWARD, Seventh Day, 2010 (\$3,000.00)

CINESPACE STUDIOS GRADUATE AWARD IN FILM AND VIDEO PRODUCTION, York University, 2009

ONTARIO ARTS COUNCIL, Production Award, Three Mothers, 2008 (\$30,000.00)

NATIONAL FILM BOARD OF CANADA, Production Award, Three Mothers, 2008 (\$4,000.00)

CANADA COUNCIL FOR THE ARTS, Production Award, Lightchasers, 2006 (\$16,000.00)

ONTARIO ARTS COUNCIL, Production Award, Lightchasers, 2006 (\$34,000.00)

ONTARIO ARTS COUNCIL, Post-Production Award, Lightchasers, 2006 (\$16,500.00)

WILLIAM AND EVA FOX FOUNDATION, Post Graduate Scholarship, 2000 (\$10,000.00)

THE AWARD FOR BEST DIRECTION, Hart House Theatre Festival, 1999

THE ADAM MICKIEWICZ SCHOLARSHIP, The Adam Mickiewicz Foundation, 1998

17. Editorial responsibilities:

18. Professional and Honorary Organizations

Member, University Film and Video Association, 2021-current

Official Juror, Miami Ibero-American Film Festival, 2024

Official Juror, Miami Film Gate Festival, Official Juror, 2023

Member, The Liaison of Independent Filmmakers of Toronto (LIFT), 2009-current

19. Honors and Awards:

Winner, Best Indie Short, Budapest Movie Awards (*River*), 2024

Winner, Santa Barbara Indie Film Festival (*River*), 2024

Winner, Rolling Ideas - Bucharest, Romania (*River*), 2024

Winner, 2023 UFVA Award for Best Feature Screenplay (*The Farm*), 2023

Winner, Short Film Factory (*River*), 2023

Winner, Writer's Guild of Canada - Best Feature Screenplay Award (*22 Chaser*), 2019

Winner, Ekran – Toronto Polish Film Festival (*Seventh Day*), 2011

Nominated, Montreal Independent Film Festival Award (*River*), 2023

Nominated, Canadian Cinema Editors Award for Best Editing in a Feature Film (*22 Chaser*), 2019

Semi-Finalist, Flickers' Rhode Island International Film Festival (*River*), 2023

Semi-Finalist, Miami Short Film Festival (*River*), 2023

20. Post-Doctoral Fellowships:

21. Other Professional Activities:

Producer, Shorts Miami International Film Festival, Miami, FL, 2023, 2024

Presenter, UM, School of Communication, Research Day, 2024

Presenter, UFVA, Annual Conference, 2023

Presenter, UM – Transgender Consortium, 2023

Host, European Film Festival, Toronto, 2008 – 2014

Invited Exhibitions of works as Director/Producer/Writer:

Master Class, Department of Film and Television at the University of Dramatic Arts in Belgrade, 2023

Nuit Blanche Arts Festival, Athens, Ohio, 2014

Master Class on Casting and Directing, Ohio University, Theatre School, 2009 – 2014

Service to the Profession:

Juror, Shorts Miami International Film Festival, 2023, 2024

Juror, Canes Film Festival, 2022, 2023

Juror, The Reel World Film Festival, 2012

Juror, Ekran – Toronto Polish Film Festival, 2011, 2012

TEACHING

22. Teaching Awards Received:

23. Teaching Specialization

Courses Taught at the University of Miami:

CCA 660 – Directing the Actor

CCA 395 – Directing Techniques II

CCA 494 - Special Topics in Cinematic Arts

CCA 750 – From Script to Screen

Courses Taught at the Ohio University:

FILM 6110 – Film Production I (core)

FILM 6120 – Film Production II (core)

FILM 5770 – Advanced Directing

FILM 5750 – Directing Performance (core)

FILM 3980 – Film Tutorial

FILM 3440 – Practice of Film Criticism

THAR4120 – Acting for Film, Television, and New Media

THAR7111 – Advanced Acting for the Camera

Courses Taught at York University:

FA/FILM 4001. 6.0 - Film Production: Fiction 2

FA/FILM 3108. 3.0 – Acting and Directing

FA/FILM 2300. 6.0 - Film Production for Non-Majors

Courses Taught at the Ryerson University:

THA 201 – Advanced Performance

24. Thesis and Dissertation Advising/Post-doctoral student supervision

Thesis and Dissertation Advising at the University of Miami:

Chair, MFA Thesis, Film, Julie Pelley, 2024

Advisor, MFA Thesis, Film, Pablo Velho, 2024

Advisor, MFA Thesis, Film, Fanbo Zheng, 2024

Advisor, MFA Thesis Film, Sun Pu, 2023

Advisor, MFA Thesis Film, Lauren Collorone, 2023

Thesis and Dissertation Advising at the Ohio University:

Chair, MFA Thesis, Film, Brian Macneel, 2021

Chair, MFA Thesis, Film, Reza Entezamimehr, 2021

Chair, MFA Thesis, Viviana Goelkel Garcia, 2021

Chair, MFA Thesis, Nyarko Kingsley, 2021

Chair, MFA Thesis, Matthew Willets, 2021

Chair, Honors Tutorial College, Thesis, Film, Patrick Local, 2021

Chair, MFA Thesis, Film, Carrie Love, 2021

Chair, MFA Thesis, Film, Nazgol Taghinejad Kashani, 2021

Chair, MFA Thesis, Film, Priyanka Das, 2021

Advisor, MFA Thesis, Film, Yaphet Jackman, 2021

Advisor, MFA Thesis, Film, Robert Fleurent, 2021

Advisor, MFA Thesis, Theatre, Tim Ashby, 2021

Advisor, MFA Thesis, Film, Joel Fleurent, 2021

Advisor, MFA Thesis, Film, Zachary Stoner, 2021

Advisor, MFA Thesis, Film, Laressa Nicholson, 2021

Advisor, MFA Thesis, Film, Bruno De Moraes, 2021

Chair, MFA Thesis Committee, Fernanda Soares Da Cunha, 2020

Chair, MFA Thesis Committee, Viviana Goelkel Garcia, 2020

Chair, Honors Tutorial College, Patrick Local (HTC) , 2020

Advisor, MFA Thesis Committee, Yaphet Jackman, 2020

Advisor, MFA Thesis Committee, Vinay Choudary, 2020

Advisor, MFA Thesis Committee. Priyanka Das, 2020

Chair, MFA Thesis Committee, Matthew Herbertz, 2019

Chair, MFA Thesis Committee, Joshua Hanesack, 2019

Chair, MFA Thesis Committee, John Kerfoot, 2019

Chair, MFA Thesis Committee, Natlie Hulla, 2019

Chair, MFA Thesis Committee, Sam Stewart, 2019

Advisor, MFA Thesis Committee, Luke Porst, 2019

## SERVICE

25. University Committee and Administrative Responsibilities:

### School Committees and Administrative Responsibilities:

2023- Creative Research Committee

2023- Short Miami International Film Festival Committee

### Community Outreach and Responsibilities:

2024 Festival Juror for the Miami Ibero-American Film Festival.

2023 Festival Juror for the Film Gate Festival – Best of the Fest Program

2022- Member of the University Film and Video Association

26. Community Activities:

2023-2024 Collaborating with Transgender Organizations: UM-LGBTQ Center, Trans Social, Sun Serve, Pride Lines, and the Yes Institute.

2023-2024 Producer, Shorts Miami International Film Festival, Miami, FL

2024 Sponsor, Ibero-American Film Festival, Miami, FL