

Rafal Sokolowski



- 2022–present **Assistant Professor of Directing**
Department of Cinematic Arts, School of Communication – University of Miami
- 2022–present **Director**
Light Pipe Film Production Company (Miami)
- 2014–2022 **Associate Professor of Film**
School of Film, College of Fine Arts – Ohio University
- 2009 – 2014 **Instructor of Production**
Cinema and Media Arts – York University
- 2006 – 2013 **Instructor of Performance**
Theatre School – Toronto Metropolitan University, Theatre School
- 2006 – 2022 **Artistic Director**
Blind Dog Films Production Company (Toronto)

FILMOGRAPHY

2024	HEALTH, CARE, & EMPATHY (USA/60min)	U.M. U-LINK / Directed Entropy / Light Pipe
2024	CHELO (USA/12min)	Directed Entropy Pictures / Light Pipe
2023	RIVER (USA/15min)	Directed Entropy Pictures / Gymfea Productions
2018	22 CHASER (Canada/90min)	Telefilm Canada/The Movie Network/Canadian Film Centre
	Distribution:	Gravitas Ventures – USA Theatrical Release, VOD, iTunes, Amazon, Paramount+, AppleTV, Google Play Level Film – Canada, Theatrical Release and Television Red Sea Media – International Sales
2011	SEVENTH DAY (Canada/24min)	Blind Dog Films
2011	SHIFTERS (Canada/6min)	National Film Board of Canada/BravoFACT/BDF
2010	THREE MOTHERS (Canada/16min)	National Film Board/Ontario Arts Council/BDF
2009	BENEATH US (Canada/7min)	Blind Dog Films
2007	LIGHTCHASERS (Canada/15min)	Canada Council for the Arts/Ontario Arts Council/BDF
2008	MONTREAL STORIES (Video/Part 1, 2, 3)	National Theatre School of Canada
2008	IRAQI WOMEN (HD/22 min)	Wexford Collegiate Institute
2005	ANEYE (Video Installation/7min)	Blind Dog Films
2004	PRIMA APRILUS (Experimental/5min)	Blind Dog Films

AWARDS & ACALADES

WINNER

Best Indie Short - Budapest Movie Awards (*River*)
Writer's Guild of Canada - Best Feature Screenplay Award (*22 Chaser*)
Santa Barbara Indie Film Festival (*River*)
2023 UFVA Award for best Feature Screenplay (*The Farm*)
Rolling Ideas - Bucharest, Romania (*River*)
Short Film Factory (*River*)
Ekran – Toronto Polish Film Festival (*Seventh Day*)

NOMINATED

Canadian Cinema Editors Award for Best Editing in a Feature Film (*22 Chaser*)
Montreal Independent Film Festival Award (*River*)

SEMI-FINALIST

Flickers' Rhode Island International Film Festival (*River*)
Miami Short Film Festival (*River*)

SELECTED PUBLIC SCREENINGS

27th WARSAW INTERNATIONAL FILM FESTIVAL
36th MONTREAL FESTIVAL DU NOUVEAU CINEMA
48th KRAKOW FILM FESTIVAL
11th INTERNATIONAL LOS ANGELES FILM FESTIVAL
CFC WORLDWIDE SHORT FILM FESTIVAL
TORONTO REELWORLD FILM FESTIVAL
MANLLEU FILM FESTIVAL – BARCELONA
INTERNATIONAL VILNIUS FILM FESTIVAL
WINNIPEG INTERNATIONAL FILM FESTIVAL
SAN JUAN INTERNATIONAL FILM FESTIVAL
28th ATLANTIC FILM FESTIVAL
24th SEATTLE FILM FEASTIVAL
OURENSE FILM FESTIVAL
SEDICICORTO – FORLI INTERNATIONAL FILM FESTIVAL
MICRO CINE TORONTO
PALM SPRINGS INTERNATION FESTIVAL MARKET
SILVER WAVE INTERNATIONAL
VICTORIA FILM FESTIVAL
SOPOT FILM FESTIVAL
TORONTO POLISH FILM FESTIVAL
BOLZANO FILM FESTIVAL
ATHENS INTERNATIONAL FILM AND VIDEO FESTIVAL
BERLIN INDIE FILM FESTIVAL
48TH CLEVELAND INTERNATIONAL FILM FESTIVAL
PHILADELPHIA INDEPENDENT FILM FESTIVAL
MARTHA'S VINEYARD INTERNATIONAL FILM FESTIVAL
CINEMA COLUMBUS
WEXNER CENTER FOR FILM AND VIDEO – OHIO SHORTS FESTIVAL
SANTA BARBARA INDIE FILM FESTIVAL
SHORTS MIAMI INTERNATIONAL FILM FESTIVAL

BUDAPEST MOVIE AWARDS
 REELOUT QUEER FILM FESTIVAL
 SHORT TO THE POINT
 QUEER EXPRESSION
 PRIDE FILM FEST
 ROLLING IDEAS – BUCHAREST
 SHORT FILM FACTORY
 BERLIN LIFT-OFF FILM FESTIVAL
 TOKYO LIFT-OFF FILM FESTIVAL

WRITING CREDITS

THE FARM	Writer	Feature Screenplay
BLINK	Writer	Bible Treatment for Television Series
HEALTH, CARE, & EMPATY	Co-Writer	VR Miniseries
CHELO	Writer	Short Narrative Screenplay
RIVER	Co-Writer	Short Narrative Screenplay
DRE, LEE, ANA	Show Runner	Narrative Series produced in 360 Virtual Reality Ohio Health/Ohio University/Case Western/U of Toledo
BLINK	Writer	Bible for Original Dramatic Series
HIGHWAY E – 7	Writer	Feature Screenplay
SEVENTH DAY	Co-writer	Short Screen Play (produced, Toronto 2011)
3 MOTHERS	Writer	Short Screen Play (produced, Toronto 2010)
LIGHTCHASERS	Writer	Short Screen Play (produced, Toronto 2007)
AN ACT	Writer	Documentary Treatment
I AM FIRST A HUMAN BEING	Writer	Play adapted from a Book (produced, Toronto 2003)
CHILDREN OF THE SUN	Adaptation	Play (produced, Krakow 2001)
THE CLINIC	Writer	Play (produced, Montreal, 1999)
AN EYE	Writer	Play / Short Screenplay (produced, Toronto 1997)
JECHOWA	Writer	Play (Produced, Toronto 1996)

GRANTS, AWARDS, AND SCHOLARSHIP

U-LINK DISSEMINATION, IMPLEMENTATION, AND COMMERCIALIZATION (\$100,000) – UNIVERSITY OF MIAMI, 2023
 FELLOWSHIP IN THE ARTS AND HUMANITIES – UNIVERSITY OF MIAMI, 2024
 FELLOWSHIP IN THE ARTS AND HUMANITIES – UNIVERSITY OF MIAMI, 2023
 OHIO UNIVERSITY COLLEGE OF FINE ARTS CREATIVE RESEARCH AWARD, 2018
 OHIO UNIVERSITY RESEARCH COUNCIL AWARD, 2015
 OHIO UNIVERSITY COLLEGE OF FINE ARTS CREATIVE RESEARCH AWARD, 2014
 MICHAL MARYNIARCZYK AWARD for BEST SHORT FILM – TORONTO POLISH FILM FESTIVAL, 2012
 NOTABLE MENTION – EKLAN, 2011
 CINESPACE STUDIOS GRADUATE AWARD IN FILM AND VIDEO PRODUCTION – York University, Toronto
 THE FOX SCHOLARSHIP – The William & Eva Fox Foundation, New York
 NATIONAL FILM BOARD OF CANADA: FAP AWARD, Toronto
 WILLIAM F. WHITE AWARD – York University, Toronto
 THE AWARD FOR BEST DIRECTION – Hart House Theatre Festival, Toronto

THE ADAM MICKIEWICZ SCHOLARSHIP – The Adam Mickiewicz Foundation, Toronto

PETER DWYER SCHOLARSHIPS – Canada Council for the Arts

CANADA COUNCIL FOR THE ARTS – Several Film Production Grants

ONTARIO ARTS COUNCIL – Several Film Production Grants

THEATRE

PROFESSIONAL DIRECTING CREDITS

VIRGIL'S AENEID by Paula Wing	Soulpepper Mentorship Program, Toronto
CHILDREN OF THE SUN by Maxim Gorky	Theatre 38, Krakow
ANEYE by Rafal Sokolowski	Hart House Theatre in Toronto
ALFA by Slawomir Mrozek	The Studio Theatre, Toronto
I AM FIRST A HUMAN BEING	The Newman Centre, Toronto
SAND by Ivo Paunov	The Studio Theatre, Toronto
JECHOWA by Rafal Sokolowski	The George Ignatief Theatre, Toronto
MACBETH by William Shakespeare	The Pleiades Theatre Outreach, Toronto
SCORCHED by Wajdi Mouawad; translated by Linda Gaboriau	
OUR CLASS by Tadeusz Slobodzianek; translated by Ryan Craig	
ANTIGONE by Jean Anouilh	
WELCOME TO THEBES by Moira Buffini	
THE MONUMENT by Colleen Wagner	
THE TROJAN WOMEN by Euripides, translated by G. MacEwen	
ELECTRA by Sophocles, translated by Barton and Cavendish	
ORESTES by Euripides, translated by Barton and Cavendish	
OUR TOWN by Thornton Wilder	
METAMORPHOSES by Mary Zimmerman	
FIDDLER ON THE ROOF by Joseph Stein	
SUBURBIA by Eric Bogosian	
THE LARAMIE PROJECT by Moises Kaufman	
URINETOWN by Mark Hollmann/G. Kotis	
GREASE by J. Jacobs & Warren Casey	
THE FANTASTICKS by T. Jones & Harvey Schmidt	

APPRENTICESHIP

- **2002 Assistant to the Director Laszlo Marton - Artistic Director of the Vígszínház Theatre and professor at the University of Theatre, Film and Television in Budapest.**
Project: MIRANDOLINA by Carlo Goldoni for Soulpepper Theatre Company in Toronto.
- **2001 Assistant to the Director Krystian Lupa – Theatre Stary**
Project: MASTER AND MARGARITA by Mikhail Bulgakov for the Theatre Stary in Krakow.
- **2000 Assistant to the Director: David Oiyé – Buddies in Bad Times Theatre**
Project: THE VIC by Leanna Broodie for Cahoots Productions at the theatre Passe Muraille in Toronto.

HISTORY OF GRANTS AND FUNDING

Sponsor	Project	Date	Amount	Outcome
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University of Miami U-LINK's Dissemination, Implementation, and Commercialization Fellowship in the Arts & Humanities	<i>Health, Care, and Empathy – VR Series</i>	June 1, 2023	100,000.00	Projected outcome: production and dissemination of a 5-part Virtual Reality Miniseries about transgender and gender diverse community.
Fellowship in the Arts & Humanities	<i>Chelo</i>	June 1, 2024	7,500.00	Project outcome: Completion of the production of a short film, <i>Chelo</i> .
Fellowship in the Arts & Humanities	<i>River</i>	June 1, 2023	7,500.00	Project outcome: Completion of the production of a short film, <i>River</i> .
National Film Board of Canada	<i>Seventh Day</i> - Production	Sept. 2010	4, 000.00	Production and Completion of the film; Official Selection at several prominent international film festivals around the world;
Bravo!FACT	<i>Seventh Day</i> - Production	Oct. 2010	10,000.00	Winner of the Best Short Film Award at EKTRAN 2012.
William F. White's Grant	<i>Seventh Day</i> - Equipment	Oct. 2010	5, 000.00	
York's Fieldwork Cost Award	<i>Seventh Day</i>	Sept. 2010	3,000.00	I have travelled to Prague where I collaborated with the Gipsy orchestra to develop and record the music score for the film.
Ontario Arts Council	<i>Three Mothers</i> - Production	Apr. 2008	30,000.00	Production and Completion of the film; Official Selection at several prominent international film festivals around the world.
National Film Board of Canada	<i>Three Mothers</i> - Completion	May 2008	4,000.00	
Canada Council for the Arts	<i>Three Mothers</i> – Travel Award	Oct. 2011	1,500.00	I have traveled to Warsaw to attend the 27 th International Film Festival – film's world premiere.
Canada Council for the Arts	<i>Lightchasers</i> - Production	Oct. 2006	16,000.00	Production and completion, and exhibition of the film – Several International Film Festivals; I have attended 16 of them.
Ontario Arts Council	<i>Lightchasers</i> - Production	Oct. 2006	34,000.00	
Ontario Arts Council	<i>Lightchasers</i> - Completion	Oct. 2006	16,500.00	

